

ABSTRACT OF THE DISSERTATION

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Dissertation title: Applied lacquer art of artists in Hanoi

Major: Theory and history of fine arts

Code: 9210101

Scientific supervisor: Assoc. Prof. Dr. Nguyễn Văn Dương

Institution: Viet Nam Institute of Culture, Arts, Sports and Tourism

CONTENT OF THE ABSTRACT

1. Aims and Objects of the study

1.1. Aims of the study: Research on artistic characteristics of lacquer products applied in social life through the works of typical artists in Hanoi from 1925 to 2014. Analyze the design and decorative characteristics as well as other relevant factors such as the creative style, expression technique and color of each lacquer product.

1.2. Objects of the study: Typical lacquer applied by the artist in Hanoi, in which, graduate students focus mainly on applied products of artists at the Indochina College of Fine Arts period and the of Industrial Fine Arts college in training stages at intermediate, college and university level. In addition, some typical products of the artists were also researched. Besides, some typical products of the artists who collaborated and taught lacquer techniques were also studied in Hanoi. Focus on research on lacquer products on display at the Vietnam Fine Arts Museum, Industrial Fine Arts University and national applied art exhibitions from 2004 to 2014.

2. Methods of the study:

The thesis uses fieldwork method, survey, integrated approach, analysis of the data; method of classification statistics; sociological investigation method, deep problem; comparative method; interdisciplinary approach, to clarify the studies, on lacquer applied art by artists in Hanoi, in terms of scientific theory.

3. Main results and conclusions

a. Studies have found, presented, and analyzed base on the art theory to propose a conceptual framework and characterize what is lacquer art of artists in Hanoi, with a comparison of similarities and differences in handicraft or mass-delivered items on the market.

b. The applied lacquer products art of artists in Hanoi from 1925 to 2014 attested with its features such as the shape, the decoration, the color, the combination between conventional and present-day composition, and the periodical inventive style changes. The study has defined the basic qualities of the finish painting craft of undergraduates in Hanoi, which form the making of items with aesthetic and functional value for the headway and advancement of society.

c. The thesis affirms that lacquer products by artists in Hanoi gives an artistic sense, the voice of massing, ornamental hues, and materials while existing in reality in the times of social history in Vietnam from 1925 to 2014 and up to now.

d. Artists don't just create products they also have to create aesthetic trends and renovate beauty to serve life and spirit of the community in general. This is proved by the variety of application product categories in each historical period. The artists not only create products, they also have to create aesthetic trends and renovate beauty to serve the life and spirit of the community in general. This is proved by the variety of application product categories in each historical period. Thus, derived from the traditional decorative paint, with decorative language, lacquer application of Hanoi's artists, there have been many achievements, common and distinctive characteristics over 80 years of development, since 1925 to 2014 and until now.

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